

# LES NÉRÉIDES

## THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The musical score is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegretto scherzando".

The score consists of two systems. The first system shows the piano part with a forte (*f*) dynamic and a melodic line in the bass. The violin part has a melodic line in the treble. The second system shows the piano part with a mezzo-forte (*mf*) dynamic and a melodic line in the bass. The violin part has a melodic line in the treble.

Performance instructions include:

- f* (forte) in the piano part.
- mf* (mezzo-forte) in the piano part.
- rall.* (rallentando) in the piano part.
- a tempo* in the piano part.
- m.g.* (mezzo-gioco) in the violin part.
- 8va* (octave) in the violin part.
- m.d.* (mezzo-dolce) in the violin part.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a melodic line in the bass, while the violin part features a melodic line in the treble. The score is marked with "Red." and "Red." in the piano part, and "Red." in the violin part.

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